



ampcamp

ABORIGINAL MUSIC PROGRAM

February 11 – 16, 2007

Presented by the Canada Council for the Arts and the
Aboriginal Music Program of the Manitoba Audio Recording Industry Association

OVERVIEW

AMP Camp is a one-week residency for emerging to mid-career Aboriginal recording artists with 15 spots available for participants from Manitoba and 15 spots available for participants from the rest of Canada.

The residency includes five days of activity-based workshops and discussion groups. You can expect to discuss and learn about:

- Building a career in the music industry;
- Songwriting;
- Breaking onto the festival scene;
- Your image and marketing material;
- Working with the media and radio;
- How to make money in the music industry;
- The history of Aboriginal music;
- Planning your recording project;
- Performance skills;
- Management for the Indie artist;
- Talking to folks that can book you;
- What SOCAN does; and,
- Taxes for recording artists

VENUE: Approximately 1 hour North of Winnipeg, Manitoba (To be confirmed)

DURATION: Sunday, February 11 – Friday, February 16, 2007.

COST: Participants will be required to pay a \$250 registration fee, due in full on December 15, 2006. Failure to pay the fee by the due date will forfeit the offer to participate. NO REFUNDS will be made on any paid fees.

INCLUDED: Participants will receive **airfare to and from Winnipeg** (for non-Manitoban residents only), **transportation** between Winnipeg and the venue (Sunday and Friday only), **meals and accommodations** for 5 nights at the venue, and all **workshop materials**.

ELIGIBILITY

Participation in AMP Camp is open to emerging to mid-career Aboriginal recording artists who live in Canada and are authorized to work in Canada. Participants must be 18-years-of-age or older.

For the purposes of this project, **emerging to mid-career Aboriginal recording artists** are defined as:

- Status Indian, Metis, Inuit or non-Status Indian;
- Individuals that have recorded at least 1 CD for sale at shows; and,
- Individuals with a history of public performances in the last 2 years (including paid and unpaid performances).

Participation is subject to a regional distribution with 15 spots available to Aboriginal recording artists from Manitoba and 15 spots available for Aboriginal recording artists from the rest of Canada.

NOTE: Participation is open to Aboriginal recording artists from all parts of Canada, but workshops and discussion groups will be held in English.

DEADLINES

Submission Deadline	Friday, October 27, 2006
Participants Announced	Friday, December 1, 2006
Registration Fee Due (\$250)	Friday, December 15, 2006
AMP Camp Begins	Sunday, February 11, 2007

SUBMISSIONS

Submission must be RECEIVED in full no later than 4:00 pm (Central time) on Friday, October 27, 2006. Late or incomplete submissions WILL NOT be accepted. Submissions sent by email WILL NOT be accepted.

**Manitoba Audio Recording Industry Association
Attn: Alan Greyeyes, Aboriginal Music Program
1-376 Donald Street
Winnipeg, Manitoba R3B 2J2**

INFORMATION

For more information, please feel free to contact Alan Greyeyes, Aboriginal Music Program Coordinator for the Manitoba Audio Recording Industry Association.

Alan Greyeyes
Phone: 204.975.0284
Email: alan@manitobamusic.com

Updates and additional details are also available on the Aboriginal Music Program website: **www.aboriginalmusic.ca**

APPLICATION FORM

AMP Camp 2007

February 11 – 16, 2007

Please include the following with your submission:

- Music-related biography, including previous accomplishments, training, and goals (one page);
- Performance history for the past 2 years, including paid and unpaid gigs;
- A recent music-related promotional photograph (8x10 printed **or** 300 dots per inch digital photo); and,
- A short essay (half a page) explaining **why** you would like to participate in AMP Camp.

NAME:

Street Address: _____
City/Community: _____ Province/Territory: _____
Postal Code: _____
Telephone: _____
Email: _____ Web site: _____

DEMO

PLEASE SUBMIT 1 PREVIOUSLY RECORDED SONG on CD

Song Title:

Genre (Rock, Country, etc...):

Performer(s):

NOTES: PLEASE **CLEARLY MARK** THE TRACK NUMBER IF MORE THAN ONE TRACK IS ON DEMO CD. PLEASE INCLUDE THE **LYRIC SHEET** FOR YOUR DEMO SONG WITH YOUR SUBMISSION.

ELIGIBILITY

PLEASE IDENTIFY THE MOST RECENT **or** ONLY **CD** THAT YOU HAVE RECORDED and SOLD.

CD Title:

Release Date:

LAST FIVE PERFORMANCES

PLEASE IDENTIFY THE FIVE MOST RECENT VENUES THAT YOU PERFORMED AT.

(Include paid and unpaid performances)

Venue (Name, City/Community, Province/Territory)	Date	Audience Size
1.		
2.		
3.		
4.		
5.		

CHECKLIST

DEMO CD: (PLEASE CIRCLE ONE)	<u>YES</u>	<u>NO</u>
PERFORMANCE HISTORY, LAST TWO YEARS (PLEASE CIRCLE ONE)	<u>YES</u>	<u>NO</u>
BIOGRAPHY INCLUDED: (PLEASE CIRCLE ONE)	<u>YES</u>	<u>NO</u>
PHOTOGRAPH INCLUDED: (PLEASE CIRCLE ONE)	<u>YES</u>	<u>NO</u>
SHORT ESSAY INCLUDED: (PLEASE CIRCLE ONE)	<u>YES</u>	<u>NO</u>

NOTICE:

Participation in AMP Camp is subject to adjudication by an independent and confidential jury. Successful candidates will be notified by email or telephone on December 1, 2006. The full list of participants will be posted on www.aboriginalmusic.ca on December 4, 2006. The registration fee of \$250 is due in full on December 15, 2006. A graded waiting list will be created to fill the forfeited spots of individuals that fail to pay the registration fee by December 15, 2006. Any materials submitted will not be returned.

I understand that my participation in AMP Camp is not guaranteed. I am the owner of all the materials that I have submitted and I understand that all the materials that I have submitted will not be returned. In the event that I am invited to participate in AMP Camp and I submit my registration fee of \$250, I understand that the Manitoba Audio Recording Industry Association will not issue me a refund if I cannot participate.

NAME (please print)

SIGNATURE

DATE

Please **MAIL** your complete submission by **4:00 pm** (Central Time) **FRIDAY, OCTOBER 27, 2006** to:

**Manitoba Audio Recording Industry Association
Attn: Alan Greyeyes, Aboriginal Music Program
1-376 Donald Street
Winnipeg, Manitoba R3B 2J2**

FREQUENTLY ASKED QUESTIONS

Q. Does genre matter?

A. The workshops are geared towards non-classical artists, but participation is open to artists of all genres.

Q. How will the submissions be juried?

A. Each submission will be awarded a grade between 1 and 3 for each component (demo/song, biography/photograph, performance experience, and essay). The submissions with the highest combined grades will receive the highest priority and made offers to participate on December 1, 2006.

Q. Who are the jurors?

A. Each submission will be juried by three individuals that work in Canada's music industry. The juror names will be confidential.

Q. What if I haven't released a full-length CD for sale?

A. The jurors will have some discretion to admit individuals who display outstanding talent in their demo, but the workshops are geared towards artists with experience promoting at least one CD.

Q. What should I include in my demo?

A. Your demo should clearly express your talent- if you're a singer, please highlight your voice in the demo; if you're a musician, please highlight your ability.

Q. What should I include in my biography?

A. AMP Camp is geared towards artists that already have press/media material like a biography or promo photography. To increase your chance of success, please focus on you performance career and experience in the music industry in your biography.

Q. What should I include in my essay?

A. Your essay should explain to the jurors why you would like to participate in AMP Camp and what you hope to gain from the experience. Please feel free to include anything else you think the jurors should know about you.

Q. If I am invited to participate in AMP Camp, can someone write me a letter of support that I can send to my Chief and Council for sponsorship?

A. The Aboriginal Music Program Coordinator can prepare a letter of support for any participants who plan to request financial support from their First Nation, Metis Local, etc... for the payment of the AMP Camp registration fee. Please submit your request to the Aboriginal Music Program Coordinator no later than Friday, December 8, 2006.

Q. Where can I get more information?

A. Please feel free to contact Alan Greyeyes, Aboriginal Music Program Coordinator for the Manitoba Audio Recording Industry Association for more information.

Alan Greyeyes

Phone: 204.975.0284

Email: alan@manitobamusic.com

Web: www.aboriginalmusic.ca