

FOR INTERNAL USE ONLY:

M.I.A. FEEDBACK: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

HAVE THEY PARTICIPATED IN JURIES BEFORE?  YES  NO  
IF YES, WERE THEY FACTOR OR OTHER?  FACTOR  OTHER (SPECIFY: \_\_\_\_\_)  
WOULD YOU RECOMMEND THEM TO FACTOR?  YES  NO  
JURY LEVEL RECOMMENDATION:  GENRE LEVEL  SUPER JURY LEVEL

FACTOR FEEDBACK: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ACCEPTED AS A FACTOR ACCREDITED JUROR?  YES  NO  
JURY LEVEL RECOMMENDATION:  GENRE LEVEL  SUPER JURY LEVEL

DATE OF ACCREDITATION: \_\_\_\_/\_\_\_\_/\_\_\_\_  
DATE OF NOTIFICATION TO JUROR: \_\_\_\_/\_\_\_\_/\_\_\_\_

## FACTOR JUROR ACCREDITATION FORM

Name \_\_\_\_\_  
Company \_\_\_\_\_  
Address \_\_\_\_\_  
Address \_\_\_\_\_  
City, Prov. & Code \_\_\_\_\_  
Daytime Phone \_\_\_\_\_  
Mobile \_\_\_\_\_  
E-mail \_\_\_\_\_  
Website (if applicable) \_\_\_\_\_

**Important Notes:**

*By completing this form and filing it with FACTOR you agree to be contacted to participate as a volunteer peer assessment juror. Once submitted, each form will be reviewed by the applicant's local Music Industry Association as well as by FACTOR staff (for Quebec entries, the form will be reviewed by the Quebec FACTOR representative. In the case of Southern Ontario entries, the form will be reviewed exclusively by FACTOR staff). Upon acceptance, accredited jurors will be contacted by mail.*

*Accreditation will be valid for a 3 year period from accreditation.*

*FACTOR reserves the right to decline accreditation of any individual at its sole discretion. **Completion of this form does not guarantee that you will be contacted to participate.***

**THANK YOU FOR OFFERING TO VOLUNTEER YOUR SERVICES.**

**Privacy Disclaimer**

All information provided will be used solely for internal administration purposes and will not be released to third parties. By submitting your information, you are giving FACTOR and its Regional Affiliates/Representatives permission to contact you by e-mail, phone or mail for upcoming juries and juror-related events.

**1. What is your predominant role in the music industry? (Check all that apply)**

- BROADCASTER** (*Specify*)     **ARTIST**     **MANAGER**  
 Music Director  
 Program Director  
 Other: \_\_\_\_\_

- LABEL**     **A&R**     **PUBLICIST**

- PRODUCER**     **SONGWRITER**     **PUBLISHER**

- BUYER**     **AGENT**     **RETAIL**

- PROMOTER**     **MUSIC INDUSTRY ASSOCIATION**

- SERVICE PROVIDER (PLEASE SPECIFY):**  
\_\_\_\_\_

- OTHER (PLEASE SPECIFY):**  
\_\_\_\_\_

**2. How many years have you been actively involved in the music industry?**

- 1-5 YEARS**     **5-10 YEARS**     **10 OR MORE YEARS**

**3. Have you ever been involved in any peer assessments/jury processes?**

- YES**     **NO**

**IF YES, FOR WHOM?** \_\_\_\_\_

**IF NO, PRIOR TO THE ACCREDITATION PROCESS, WOULD YOU BE INTERESTED IN OBSERVING A JURY?**

- YES**     **NO**

**4. Are you a member of/affiliated with any Music Industry Association(s)?**

- YES**     **NO**

**IF YES, PLEASE CHECK ALL THAT APPLY:**

- AF OF M**     **ARIA**     **CARAS**     **CCMA**     **CIRPA**  
 **CMPA**     **CRIA**     **CMRRA**     **ECMA**     **MARIA**  
 **MIAC**     **MMF**     **MUSIC AND FILM IN MOTION**  
 **MUSIC BC**     **MUSIC NEW BRUNSWICK**     **MUSIC NL**     **MUSIC NOVA SCOTIA**  
 **MUSIC YUKON**     **SASK MUSIC**     **SOCAN**     **RIAA**     **UMAC**     **WCMA**

**OTHER** \_\_\_\_\_

**5. How were you made aware of this accreditation process?**

- INFO SESSION**       **WEB**  
 **CONTACTED BY FACTOR**  
**IF SO, WHOM?** \_\_\_\_\_  
 **INDIVIDUAL**  
**PLEASE SPECIFY:** \_\_\_\_\_  
 **MUSIC INDUSTRY ASSOCIATION**  
**PLEASE SPECIFY:** \_\_\_\_\_  
 **OTHER**  
**PLEASE SPECIFY:** \_\_\_\_\_

**6. Please indicate which genres you have had professional work experience in and would feel confident assessing. (Check all that apply)**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> <b>ROCK</b>  | <input type="checkbox"/> <b>REGGAE</b>  | <input type="checkbox"/> <b>WORLD MUSIC</b>  |
| <input type="checkbox"/> <b>CLASSICAL</b>   | <input type="checkbox"/> <b>COUNTRY</b>   | <input type="checkbox"/> <b>ABORIGINAL</b>   |
| <input type="checkbox"/> <b>JAZZ</b> ( <i>Specify</i> )<br><input type="checkbox"/> Traditional<br><input type="checkbox"/> Contemporary<br><input type="checkbox"/> Acid                   | <input type="checkbox"/> <b>ALTERNATIVE</b> ( <i>Specify</i> )<br><input type="checkbox"/> Ska<br><input type="checkbox"/> Punk<br><input type="checkbox"/> Alternative Rock  | <input type="checkbox"/> <b>ADULT CONTEMPORARY</b> ( <i>Specify</i> )<br><input type="checkbox"/> Soft Pop<br><input type="checkbox"/> New Age<br><input type="checkbox"/> Smooth Jazz |
| <input type="checkbox"/> <b>DANCE</b> ( <i>Specify</i> )<br><input type="checkbox"/> Euro/House<br><input type="checkbox"/> Commercial Dance<br><input type="checkbox"/> Electronica/Techno | <input type="checkbox"/> <b>HARD MUSIC</b> ( <i>Specify</i> )<br><input type="checkbox"/> Speed Metal<br><input type="checkbox"/> Hard Rock<br><input type="checkbox"/> Metal | <input type="checkbox"/> <b>URBAN</b> ( <i>Specify</i> )<br><input type="checkbox"/> Rap<br><input type="checkbox"/> R&B/Soul<br><input type="checkbox"/> Hip Hop                      |
| <input type="checkbox"/> <b>ROOTS</b> ( <i>Specify</i> )<br><input type="checkbox"/> Folk<br><input type="checkbox"/> Blues<br><input type="checkbox"/> Traditional                         | <input type="checkbox"/> <b>POP</b>   | <input type="checkbox"/> <b>CHILDREN'S</b> (Age Group: _____)  |
|   | <input type="checkbox"/> <b>OTHER</b> ( <i>Specify</i> ) _____  |  |

**PLEASE ATTACH A ONE PAGE, PROFESSIONAL BIOGRAPHY WHICH INCLUDES DETAILS OF YOUR INDUSTRY ACCOMPLISHMENTS TO DATE, WITH SPECIAL EMPHASIS ON YOUR EXPERIENCES AS YOU FEEL THEY RELATE TO YOUR QUALIFICATIONS AS A JUROR.**

**WITHOUT THE INCLUSION OF A PROFESSIONAL BIOGRAPHY, THIS FORM WILL BE DEEMED TO BE INCOMPLETE AND WILL NOT BE PROCESSED.**